

SPAIN

Musical notation for the first system, featuring a treble clef with a key signature of two sharps and a 2/4 time signature. The bass line starts with a B- chord and a C chord.

Musical notation for the second system, including a B- chord, an A chord, and a B-ADD9 chord.

Musical notation for the third system, including E-7, G6, GM7(#11), and F#ALT7 chords.

Musical notation for the fourth system, including a B- chord and a G#7 chord.

Musical notation for the fifth system, including F#-7, E-7, C#/D, and D chords.

D^6
 $G7$ $F\#7(b9)$

$G7$ $F\#7(b9)$ $Bsus4$

"Spain by C. Crea"

B^- $E\text{ sus}4$ $F\#\text{ sus}4$ $F\#7$

G $F\#7$ $E-7$ $A7$ D

$C\#7$ $F\#7$ $B\text{ sus}4$ $B\Delta9$

E-7 A7 D G7(#9) F#7(#9) Bsus4 B Badd9

Bsus4

ad-lib 12x

G F#7ALT E-7 A7

D G C#7(#9) F#7ALT Bsus4 B- B7 last time

B- E sus4 F#sus4 F#7

G F#7 E-7 A7 D

C#7 F#7 B sus4 B9

G D/Bb B sus4(9)

rit.