

長い髪の少女

[作曲者]

This musical score is for the song "長い髪の少女" (Long-haired Girl). It is written in the key of D minor (one flat) and 4/4 time. The score includes parts for Vocals, Guitar 1, Guitar 2, Organ, Bass Guitar, and Drum Set. The guitar parts feature a mix of melodic lines and chordal accompaniment, with specific chords (Dm, Gm, A7) indicated above the notes. The organ part provides harmonic support with chords and melodic fragments. The bass guitar part follows a similar melodic pattern to the guitar parts. The drum set part features a consistent rhythm with snare and bass drum patterns, including some cymbal accents marked with asterisks.

Vocals

Guitar 1

Guitar 2

Organ

Bass Guitar

Drum Set

Chords: Dm, Gm, A7

6

Vox.

Gtr. 1

Gtr. 2

Org.

Bass

D. S.

Chords: Gm, A7, Dm, Dm, Gm

11

Vox.

Gtr. 1

Gtr. 2

Org.

Bass

D. S.

Dm A7 Dm Gm A7 Dm

Dm A7 Dm Gm A7 Dm

Dm A7 Dm Gm A7 Dm

Dm A7 Dm Gm A7 Dm

Dm A7 Dm Gm A7 Dm

Dm A7 Dm Gm A7 Dm

To Coda 35

Vox. 17

Dm Gm A7 Dm Dm Gm To Coda 35

Gtr. 1 17

Dm Gm A7 Dm Dm Gm To Coda 35

Gtr. 2

To Coda 35

Org. 17

Dm Gm A7 Dm Dm Gm

Dm Gm A7 Dm Dm Gm To Coda 35

Bass 17

Dm Gm A7 Dm Dm Gm To Coda 35

D. S. 17

23 **1.** **2.**

Gtr. 1 **1.**A7 Dm **2.**A7 Dm Dm

Gtr. 2 **1.**A7 Dm **2.**A7 Dm Dm

Org. **1.** A7 Dm **2.** A7 Dm Dm

Bass **1.**A7 Dm **2.**A7 Dm Dm

D. S. **1.** **2.**

28

Vox.

Gtr. 1

Gtr. 2

Org.

Bass

D. S.

The musical score consists of seven staves. The top staff is for the voice (Vox.), which is mostly silent with a few rests. The second staff is for guitar 1 (Gtr. 1), featuring a melodic line with a fret number of 28 at the start and various chord diagrams (Gm, Dm, A7) above it. The third staff is for guitar 2 (Gtr. 2), which plays a continuous rhythmic pattern of eighth notes. The fourth staff is for the organ (Org.), with a melodic line in the right hand and a bass line in the left hand, also featuring chord diagrams. The fifth staff is for the bass (Bass), which plays a steady bass line with chord diagrams. The sixth staff is for the double bass (D. S.), which plays a rhythmic pattern of eighth notes with 'x' marks above the notes indicating fretting positions.

34

Vox.

Gtr. 1

Gtr. 2

Org.

Bass

D. S.

D.S. al Coda

Dm

A7

Gm

Detailed description of the musical score: The score is for measures 34 through 38. It is written in a key with one flat (B-flat). The instruments are:

- Vox.:** Melodic line with lyrics. Measure 34 starts with a rest, followed by a quarter note G4, quarter note A4, quarter note Bb4. Measure 35 has a half note chord G4-A4-Bb4, quarter note G4, quarter note A4, quarter note Bb4. Measure 36 has a half note chord G4-A4-Bb4, quarter note G4, quarter note A4, quarter note Bb4. Measure 37 has a half note chord G4-A4-Bb4, quarter note G4, quarter note A4, quarter note Bb4. Measure 38 has a half note chord G4-A4-Bb4, quarter note G4, quarter note A4, quarter note Bb4.
- Gtr. 1:** Chords and melodic fragments. Measure 34: Dm. Measure 35: Dm. Measure 36: Dm. Measure 37: Dm. Measure 38: Gm.
- Gtr. 2:** Rhythmic accompaniment with slanted lines. Measure 34: Dm. Measure 35: A7. Measure 36: Dm. Measure 37: Dm. Measure 38: Gm.
- Org.:** Organ accompaniment. Measure 34: Dm. Measure 35: A7. Measure 36: Dm. Measure 37: Dm. Measure 38: Gm.
- Bass:** Bass line. Measure 34: Dm. Measure 35: A7. Measure 36: Dm. Measure 37: Dm. Measure 38: Gm.
- D. S.:** Double Bass line. Measure 34: Dm. Measure 35: A7. Measure 36: Dm. Measure 37: Dm. Measure 38: Gm.

 The score includes a 'D.S. al Coda' instruction at the start of measure 35. Chord symbols (Dm, A7, Gm) are placed above the respective staves. The organ part has a slur over the first two notes of measure 34. The double bass part has a slur over the first two notes of measure 34. The double bass part has a slur over the first two notes of measure 34.

39

Vox.

Gtr. 1

Gtr. 2

Org.

Bass

D. S.

Dm A7 Dm Gm A7

The image shows a musical score for six instruments: Vox, Gtr. 1, Gtr. 2, Org., Bass, and D. S. (Drum Set). The score is written in a key signature of one flat (Bb) and a time signature of 8/8. The piece starts at measure 39, which is marked with a double bar line and a sharp sign, indicating a key change to one sharp (F#). The chord progression for measures 39-43 is Dm, A7, Dm, Gm, and A7. The Gtr. 1 part features a melodic line with a slur over the first two measures and a bend in the second measure of the third measure. The Gtr. 2 part consists of a rhythmic pattern of eighth notes. The Org. part has a melodic line in the treble clef and a bass line in the bass clef. The Bass part has a melodic line in the bass clef. The D. S. part has a rhythmic pattern of eighth notes with a star symbol above the first measure of the third measure.

44

Vox.

Gtr. 1

Gtr. 2

Org.

Bass

D. S.

44

Dm

D

44

Dm

D

44

Dm

D

44

Dm

D

44

Dm

D

44

Dm

D

44

Dm

D