

長い髪の少女

[作曲者]

A musical score for a six-piece band. The staves are:

- Vocals:** The top staff, written in treble clef and common time, consists of five measures of silence.
- Guitar 1:** The second staff, written in treble clef and common time, features chords Dm, Gm, Dm, A7, and Dm. It includes a melodic line with eighth-note patterns and a circled eighth-note in the third measure.
- Guitar 2:** The third staff, written in treble clef and common time, shows a continuous eighth-note pattern across all measures.
- Organ:** The fourth staff, written in treble clef and common time, features chords Dm, Gm, Dm, A7, and Dm. It includes a bass line with quarter notes and a melodic line with eighth-note patterns.
- Bass Guitar:** The fifth staff, written in bass clef and common time, features chords Dm, Gm, Dm, A7, and Dm. It includes a bass line with eighth-note patterns.
- Drum Set:** The bottom staff, written in common time, provides the rhythmic foundation with a steady eighth-note pattern throughout all measures.

6

Vox.

Gtr. 1

Gtr. 2

Org.

Bass

D. S.

6

Gm A7 Dm  Dm Gm

Dm  Dm Gm

Dm Gm

Dm Gm

- 2 -

Vox.

Gtr. 1

Gtr. 2

Org.

Bass

D. S.

This musical score displays six staves, each representing a different instrument. The instruments are: Vox, Gtr. 1, Gtr. 2, Org., Bass, and D. S. The score is set in 11/8 time. The vocal part (Vox) features a melodic line with various note values and rests. The guitar parts (Gtr. 1 and Gtr. 2) provide harmonic support with chords indicated by vertical bar symbols. The organ (Org.) and bass (Bass) both play sustained notes throughout the measures. The double bass (D. S.) provides rhythmic support with a constant eighth-note pattern. The lyrics 'Dm', 'A7', 'Dm', 'Gm', 'A7', and 'Dm' are placed above the corresponding chords across all staves.

28

Vox.

Gtr. 1

Gtr. 2

28

Org.

Bass

D. S.

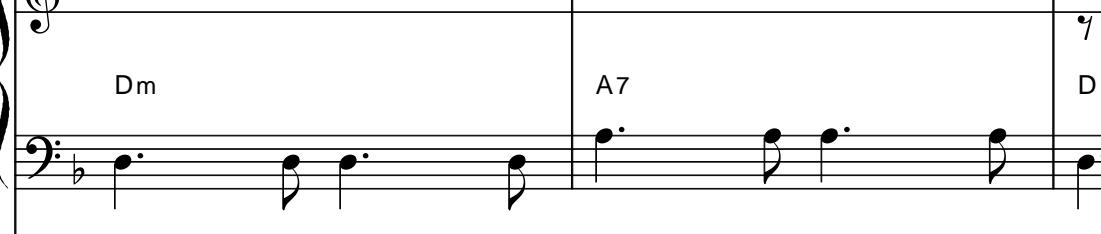
This musical score page contains six staves. The top staff is for 'Vox' (vocals) in treble clef. The second staff is for 'Gtr. 1' (guitar 1) in treble clef, with labels 'Gm', 'Dm', 'A7', 'Dm', 'Gm', and 'A7' above it. The third staff is for 'Gtr. 2' (guitar 2) in treble clef, showing eighth-note patterns. The fourth staff is for 'Org.' (organ) in treble clef, with labels 'Gm', 'Dm', 'A7', 'Dm', 'Gm', and 'A7' above it. The fifth staff is for 'Bass' in bass clef, showing eighth-note patterns. The bottom staff is for 'D. S.' (drums) in bass clef, showing eighth-note patterns. Measure numbers '28' are placed at the beginning of the first and fourth staves. Chord names 'Gm', 'Dm', 'A7', 'Dm', 'Gm', and 'A7' are placed above the 'Gtr. 1' and 'Org.' staves to indicate harmonic progression.

Vox. Φ
 34 Dm *D.S. al Coda* A7
 Gtr. 1 Dm *D.S. al Coda* A7 Dm Dm Gm
 Gtr. 2 Dm *D.S. al Coda* Φ
 Org. Dm *D.S. al Coda* A7 Dm Dm Gm
 Bass Dm A7 Dm Dm Gm
 D. S. *D.S. al Coda* Φ *D.S. al Coda*

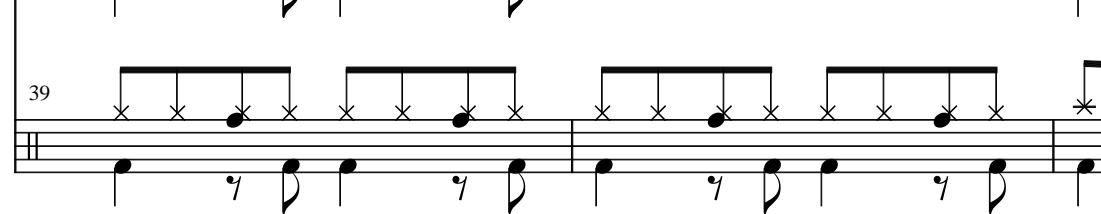
Vox. 

 Gtr. 1 

 Gtr. 2 

 Org. 

 Bass 

 D. S. 

39 Dm A7 Dm Gm A7
Dm A7 Dm Gm A7
Dm A7 Dm Gm A7

44

Vox. 8

Gtr. 1 Dm 8

Gtr. 2 Dm 8

44

Org. 8 Dm 8 D

Bass 44 Dm 8 D

D. S. 44 x x x x | | | | ⊕